

TECHNICAL RIDER :: Marky Ramone's Blitzkrieg

2017 Tour (4.6 January 2107) - Page 1 of 8

IMPORTANT

To save time and so as to be totally clear, please do not amend or change this rider. Instead, read each item carefully and note any objections, questions or impossibilities as they relate to your situation for each category. By e-mail or telephone, each item will be dealt with the Manager or Tour Manager (see contacts below).

You are responsible to comply all this requirements

BOLD ISSUES ARE NOT NEGOTIABLE

All effort made in this area are greatly appreciated by our production. Thanks.
Besides this document you should find a Hospitality Rider.

CHECK IF THIS IS LAST PUBLISHED RIDER

<http://marky.kinsonik.com>



TECHNICAL RIDER :: Marky Ramone's Blitzkrieg

2017 Tour (4.6 January 2107) - Page 2 of 8

TECHNICAL ISSUES

P.A. SYSTEM:

We want a flat response PA system from 20 to 20.000 Hz without distortion, but with significant amount of sub response about +12/+24 dB from 20 to 120 Hz or where your system cuts subs from PA. How much subs? You know better than me, as tech engineer, wich is the current hapiness response.

The max SPL should be your max SPL, according laws and the coverage of the audience. At this dB level, I need about +12 dB of dynamic range. All SPL restrictions will be respected by our sound engineer (that's me).

I know I can not decide wich is my favorite PA system, but if you want know are d&b J and V series with J-SUB.

MONITOR SYSTEM:

We don't have our monitor engineer, but is needed (must speak fluid english or catalan). See stage layout for location. Sidefills at your own risk.

Don't send bass to drums monitor!! All levels not too loud. Quality indeed sound pressure.

Before sound check, find me and I will give you some pre-mix information, the band is really easy.

FOH:

The mixing console should be in perfect condition, free of any noise and leakage, minimum (free) 22 channel mixer if analog system. AVID S6L, S3L-X are preferred. Other digitals should be all Avid models.

The mixing console should be placed mid area of the venue, not against walls/directly beneath ceiling/balcony. All channels will be exclusive for the band (in case of analog console). Well, I know it will be placed where you say...

Free estero minijack at FOH for some tracks to be playback (intro and outro) if there's no S3L-X.

Communication with stage and talkback during soundcheck and live show.

FOH area must be secure.

Maybe the band will use his own console for FOH (not monitors), an AVID SL3-X (contact with tour-manager if you need to know that for your show). If so, please:

We need a free space at FOH 2x2 m footprint. Supply a stable table to install the console. Power plug schuko CEE 7/4 at 220 V. We can install stage box at FOH or stage. If stage (preferred): 2x CAT5e or superior cable from FOH to stage (max. 100 m). We can provide both analog or digital AES LR signals but digital is the best option.

LIGHTING:

We don't have our own lighting man (must speak fluid english or catalan).

Don't use any kind of "flash" or "strobo" during the show.

Marky Ramone (drummer) must be all time on light, but low light.

No fog or smoke during show. White, red, blue colors please.

No fast mobile heads animations over the drums during the show over drum set.

TECHNICAL RIDER :: Marky Ramone's Blitzkrieg

2017 Tour (4.6 January 2107) - Page 3 of 8

BACKLINE GEAR

GUITAR

First Option: Orange Rockerverb 100 MKIII Amp Head plus 4x12 cabinet (2 units). We really should appreciate 2 packs of this (1 for play, another for spare but installed together at stage).

Second Option: Marshall JCM 800 100 W + cabinets 4x12" (2 units). We really should appreciate 2 packs of this (1 for play, another for spare but installed together at stage).

Other: 2 x Guitar stand.

Backup guitar: Les Paul would be appreciate.

BASS GUITAR

First Option: Orange AD200B-MK3 bass amp head + cabinet OBC410 (1 unit). We really should appreciate 2 packs of this (1 for play, another for spare but installed together at stage).

Second Option: AMPEG Classic (or SVT2) Amp with 4x10" and 1x15" cabinets. We really should appreciate 2 packs of this (1 for play, another for spare but installed together at stage).

Other: 2 x Guitar stand.

Backup Bass guitar: Fender Precision bass would be appreciate.

DRUMS

We will use a configuration with 22" bass drum, 13" rack tom, 16" floor tom with Remo Coated Ambassador heads preferred as first option. **Front head of kick drum should be in white colour and not coated.**

Other size options: 22", 12", 16" or 22", 14", 18".

We use our snare and cymbals, but you should provide all **and only** Yamaha stands: 2 for snare -1 for backup-, another snare stand with center ball pivot for rack tom (**don't attach the rack tom to bass drum**), stands for 2 crashes, 1 ride -boom- and 1 hi-hat stand **triple leg hi-hat stand NOT DOUBLE LEG ONES.**

Provide as much drums felts as you can, but once more again: **AS MUCH FELTS AS POSSIBLE, A LOT:** more than hardware needs since Marky tight the cymbals very high.

We need another snare as backup (5,1/2" steel from Ludwig).

**All hardware must be YAMAHA, heavy duty and in very good conditions.
No hardware or drums by DW.**

A steady drum chair with high adjustment possibilities. Please, use a circular drum chair, not these that seems a bicycle seat.

Double chain bass drum pedal as backup (we use own).

Look for a **black or white maple** drum (don't use *hippie* colors like wood or something alike).

Drum must be installed on a platform with wheels -wheels when festival- of 3 x 2 m **minimum** and 40-50 cm up. This platform should be easily mobile.

VERY IMPORTANT!!!! No floating floor tom will be accepted. For heads -in order- Remo Coated Ambassador, Remo Clear controlled sound, Remo Clear pinstripe. In case you work with Evans, EC2S will be appreciate. Absolutely not sharing or moving the drum kit once set up.

TECHNICAL RIDER :: Marky Ramone's Blitzkrieg

2017 Tour (4.6 January 2107) - Page 4 of 8

OTHER

The promoter must provide
**two persons for transport and load all material
from/to van to stage/FOH and back**
This means when we arrive and when we decide go back
(usually just finished the show).

All the equipment needs to be ready and tested in good time before the soundcheck starts. All kinds of cables, transconsions, multicables, spareparts, tools and **1 x black gaffatape**, etc. must be available at all times. If you need and if we can, in case we're going to use our Avid S3L console, our technician can arrive before the band with time enough.

We assume that there's an experienced technician/s present during the whole arrangement. This person should know all the technical equipment thoroughly.

The promoter warrants that he/she will provide copies of this rider to all necessary personnel at the venue of this engagement.

Have in mind band is travelling with his background music (punk rock) for before the show to be played in the PA system of the venue, also have an intro and outro. Outro must be played until the end of the song, can not be cut or take the volume down in any circumstance (it's part of the show).

Band also has a backdrop. If the Venue or show has a video projector we can provide the logo to be projected as alternative to a backdrop (ask if you want us to send it via e-mail).

TECHNICAL RIDER :: Marky Ramone's Blitzkrieg

2017 Tour (4.6 January 2107) - Page 5 of 8

MICS AND PATCH

CH	TYPE	FOH	MIC	DIN (Analog)	BOOM
01	Kick	KD	Audix D6	COMP	Short
02	Snare Up	SDUp	DPA 4099/Audix i5	COMP	Short
03	Snare Down	SDDwn	Audix i5	GATE	Short
04	HiHat	HH	Audix ADX51		Short
05	Rack tom	RACK	MicroHP	GATE COMP	-
06	Floor tom	FLOOR	MicroHP	GATE COMP	-
07	Ride	RIDE	Audix ADX51	COMP	Short
08	OH L	OH L	DPA 4099/Audix ADX51		Short
09	OH R	OH R	DPA 4099/Audix ADX51		Short
10	Bass line	BSS	DI Radial J48 Passive	COMP	-
11	Guit 1	ELE 1	Audix SCX25A		Short
12	Guit 2	ELE 2	Audix i5		Short
13	Guit voice	VG	Audix OM6	COMP	Stright
14	Lead voice	LEAD	Audix OM6	COMP	Stright
15	Bass voice	VB	Audix OM6	COMP	Boom
16	Spare Lead	SPARE	Audix OM6	COMP	-

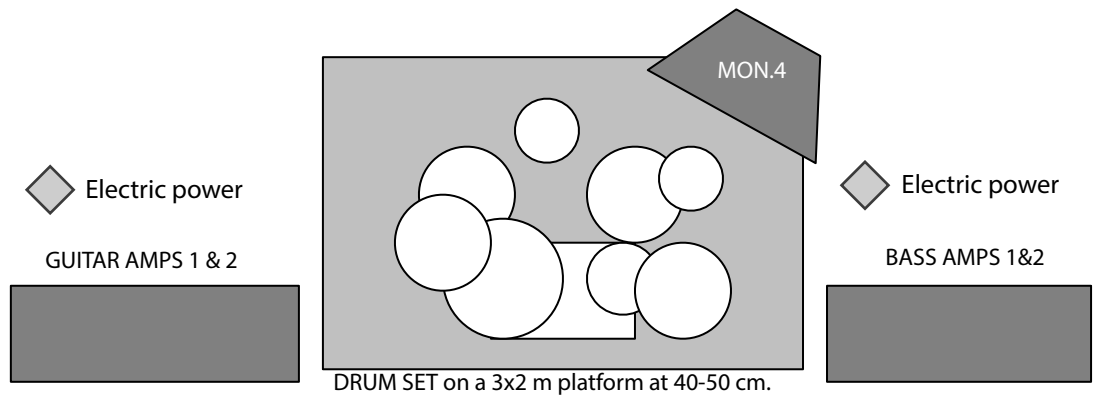
Notes: No wireless MICs (or only for spare). Stright stands for guitar and lead voice are important. If you don't have OM6 for voices, try to find close alternatives to them, but please, use the same 4 mics for all voices.

IMPORTANT: It's quite sure we're going to use our own mics for drums (all of them) and the SCX25A for guitar.

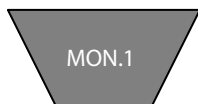
TECHNICAL RIDER :: Marky Ramone's Blitzkrieg

2017 Tour (4.6 January 2107) - Page 6 of 8

STAGE LAYOUT

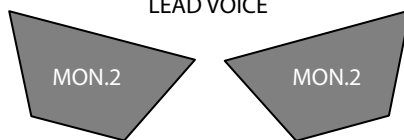


GUITAR

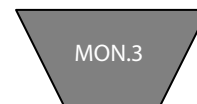


Electric power
(2 units)

LEAD VOICE



BASS



Electric power

TECHNICAL RIDER :: Marky Ramone's Blitzkrieg

2017 Tour (4.6 January 2107) - Page 7 of 8

We appreciate you taking the time to thoroughly read this technical rider, and again, look forward to working with you in presenting Marky Ramone in your area. Thanks a lot!!

AGREED AND ACCEPTED TO:

FOR SHOW IN CITY OF: _____

ON THE DATE(S) OF: _____

AT THE VENUE NAMED: _____

PURCHASER/PROMOTER

By (the Promoter) _____

By (the Representative) _____

DATE: ____/____/____

TECHNICAL RIDER :: Marky Ramone's Blitzkrieg

2017 Tour (4.6 January 2107) - Page 8 of 8

History of versions of this rider

Changes from previous versions

From 4.5 December 2016

- Minor changes not affecting nothing.

From 4.4 November 2016

- Added Orange gear for guitar & bass backline.
- Best defined items at mic list.
- Best defined PA system.
- Added electric power at stage plot.

From 4.3 September 2016

- Main FOH console, some little more issues.

From 4.2 July 2016

- Little changes on MIC list.

From 4.1 March 2016

- New Audix MICs for all channels and advice that the band can bring their own mics.
- Stands for OverHeads must be short.
- Stands for LEAD voice and GUITAR voice must be stright.
- White front head for kick drum.