

ANTHUS - TECHNICAL RIDER

v.01.01 - April 2018 (Please check this is last version at www.kinosonik.com, riders section)

MAIN PA

Any kind of PA but with full freq response (close to rock/pop) and good dynamic range.

Any SPL restriction will be respected by FOH tech (but remember to add about 12/24 dB as dynamic range purposes only!).

If you can choose how to set up subwoofers, remember the physics: arc! Not at L/R, but creating a (digital) front arc.

MONITORS

We don't tour with our monitor engineer, but we kindly appreciate his/her work.

We're easy, really easy. You will know better than me if in your venue or space and equipment I will need or not a graphic Eq at FOH (if I will do mons and PA). I believe in you!

FOH

We love any Avid/Digidesign console, in special S3L-X or S6L-16C. Other brands? Well, at the end any than can do what I need: 16 input channels, minimum of 4 FXs slots (reverbs, tap-delay, chorus, vocoder...), 5 mon sends if I have to do mons from FOH...

We love buttons, not iPad solutions.

If analog, it's really *imperative* to add as outboard 2 SPX-900/990/2000 or alike, a digital tap tempo unit and chorus unit. But talk with us, we're not cannibal... yet.

If you want (and if we can), we can travel with our own console (S3L-X Avid). In that case we need a 2 Cat5e+ from FOH to stage (less than 80 m cable long), and a power European Schuko 220 V at FOH.

SOUNDCHECK

If everything is setup upon our arrival, we will win a lot of time :)

Then about 20 minutes to tune PA and 10-20 more for the same at monitors (if I have to do that from FOH). Not more than 40 more for soundcheck with the musicians.

If there's only a line-check event, please advice me before the event to setup a memory scene. And, if you wish, I can send it to you before show.

LIGHTING

No lighting tech will travel with us, but some considerations will be preciated. For example, a pointing lights for every musician. Anthus is not a conventional jazz player, so feel free to use light system at your convenience. We will not fire you, of course... During soundcheck we can discuss some hits.

Get some ideas here: <https://www.youtube.com/watch?v=BmthRu0ybts> (our live show at BCN).

VIDEO PROJECTION

If you have projection at stage (back projection or LCD screen) we will use it. It's not imperative, but will give us more artistic power! The show is usually accompanied by a video showing paintings from the beginning of the XX century mixed with kaleidoscopic images which will be projected for all concert long. If you are interested in this projection, please provide a LCD projector. We can send you our videos (.mov and .mp4) or use our computer at FOH for this (HDMI/DVI connection). Sound from videos will be used.

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BACKLINE

You **must** provide a double bass, acoustic piano and a standard jazz drums (1 rack/1 floor).

CONTACT

For artistic and/or backline purposes try to contact directly with our boss **Anthus** at anthusgrup@gmail.com or you can call him at +34 636 93 53 71. He manages videos, too.

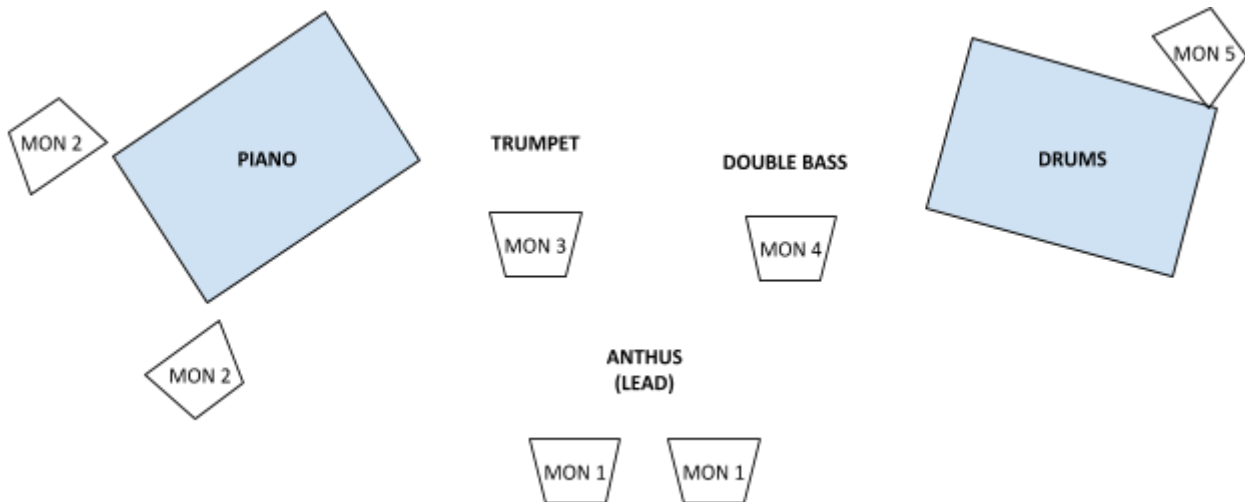
For technical purposes you will find me at any time at my e-mail: rsendra@kinsonik.com
Not happy with the phone calls (maybe I will not remember all), but if you need: +34 646 919 828.

Nice to meet you, my name is **Ramon Sendra**.

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(SIMPLE) STAGE PLOT



MIC LIST:

CH	NAME	MIC	Other MIC options	STAND
1	BD	Audix D6	Beta52, AKD D112	Short
2	SN	DPA 4099	e906, SM57	None/Short
3	RACK	e904	e604, Beta98	None
4	FLOOR	e904	e604, Beta98	None
5	OH L	KM184	Audix ADX51, AKG 414, SM81	Boom
6	OH R	KM184	Audix ADX51, AKG 414, SM81	Boom
7	BSS DI	Radial J48	Any active DI	Boom
8	BSS M	DPA 4099	KM184, DPA 2011, SM81	None/Short
9	PIANO A	DPA 4099	Audix SCX25A, AKG 414	Boom
10	PIANO B	DPA 4099	Audix SCX25A, AKG 414	Boom
11	PIANO R	SM58		Boom
12	TRUMPET	AUDIX OM6	Beta 57, SM 58	Straight or Boom
13	LEAD	AUDIX OM6	KM105, SM 58	Boom
14	VOX PIANO	SM 58		Boom
15	VOX BASS	SM 58		Boom
16	SPARE	SM 58	Any	