

TECHNICAL RIDER :: Marky Ramone

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IMPORTANT

To save time and so as to be totally clear, please do not amend or change this rider. Instead, read each item carefully and note any objections, questions or impossibilities as they relate to your situation for each category. By e-mail or telephone, each item will be dealt with the Manager or Tour Manager (see contacts below).

You are responsible to comply all this requirements

BOLD ISSUES ARE NOT NEGOTIABLE

All effort made in this area are greatly appreciated by our production. Thanks.

Besides this document you should find a Hospitality Rider.

CHECK IF THIS IS LAST PUBLISHED RIDER

<http://marky.kinosonik.com>



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TECHNICAL ISSUES

P.A. SYSTEM

Frequency range: from 20 to 20.000 Hz without distortion.

Max SPL: As much as possible, but always following local regulations as far as noise limits are concerned (limits that the FOH technician will always respect). At that level of SPL dB A given, between 8 and 12 dB should be added for dynamic range in dB C.

Frequency response: About 12/24 dB or more from 20 to 120 Hz (or where you split the subs from PA). Above flat response: that's the happiness curve.

About SUBs: Yes, we **need** subs. And, please, don't place them only at LR, it's much better for us and for everybody a U shape, it's all about physics.

MONITORS

We don't have our monitor engineer, but is needed (must speak fluid english or catalan). See stage layout for location. Sidefills at your own risk. All levels not too loud. Quality indeed sound pressure.

At mic list section you will find a reference mix monitor chart.

Don't send bass to drums monitor!

FOH

The mixing console should be in perfect condition, free of any noise and leakage, minimum (free) 22 channel mixer if analog system. AVID S6L, S3L-X are preferred. Other digitals should be all old Avid models. If you want we can send to you a pre-memory show (Avid, Digico, Yamaha CL/QL, Midas Pro, M32, Soundcraft Vi series).

The mixing console should be placed mid area of the venue, not against walls/directly beneath ceiling/balcony. All channels will be exclusive for the band (in case of analog console). Well, I know it will be placed where you say...

Free estero minijack at FOH for some tracks to be playback (intro and outro).

Communication with stage and talkback during soundcheck and live show.

FOH area must be secure.

Maybe the band will use his own console for FOH (not monitors), an AVID SL3-X (contact with tour-manager or sound technician if you need to know that for your show). If so, please:

We need a free space at FOH 2x2 m footprint. Supply a stable table to install the console. Power plug schuko CEE 7/4 at 220 V. We can install stage box at FOH or stage. If stage (preferred): 2x CAT5e or superior cable from FOH to stage (max. 100 m). We can provide both analog or digital AES LR+Sub signals but digital is the best option.

LIGHTING:

We don't have our own lighting man (must speak fluid english or catalan).

Don't use any kind of "flash" or "strobo" during the show.

Marky Ramone (drummer) must be all time on light, but low light (including black-out moments).

No fog or smoke during show. No fast mobile heads animations over the drums during show.

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BACKLINE GEAR

GUITAR

First Option: Orange Rockerverb 100 MKIII Amp Head plus 4x12 cabinet (2 units). We really should appreciate 2 packs of this (1 for play, another for spare but installed together at stage).

Second Option: Marshall JCM 800 100 W + cabinets 4x12" (2 units). We really should appreciate 2 packs of this (1 for play, another for spare but installed together at stage).

Other: 2 x Guitar stand.

Backup guitar: Gibson SG would be appreciated.

BASS GUITAR

First Option: Orange AD200B-MK3 bass amp head + cabinet OBC410 (1 unit). We really should appreciate 2 packs of this (1 for play, another for spare but installed together at stage).

Second Option: AMPEG Classic (or SVT2) Amp with 4x10" and 1x15" cabinets. We really should appreciate 2 packs of this (1 for play, another for spare but installed together at stage).

Other: 2 x Guitar stand.

Backup Bass guitar: Fender Precision bass would be appreciated.

DRUMS

We will use a configuration with 22" bass drum, 14" rack tom, 16" floor tom with **new** Remo Coated Ambassador heads preferred as first option. Other size options: 22", 13", 16" or 22", 14", 18".

We use our snare and cymbals, but you should provide all **and only** Yamaha stands: 2 for snare -1 for backup-, another snare stand with center ball pivot for rack tom (**don't attach the rack tom to bass drum**), stands for 2 crashes, 1 ride -boom- and 1 hi-hat stand **triple leg hi-hat stand NOT DOUBLE LEG ONES**.

Provide as much drum felts as you can, but once more again: **AS MUCH FELTS AS POSSIBLE, A LOT:** more than hardware needs since Marky tight the cymbals very high.

We need another snare as backup (5,1/2" steel from Ludwig).

**All hardware must be YAMAHA, heavy duty and in very good conditions.
No hardware or drums by DW.**

A steady drum chair with high adjustment possibilities. Please, use a circular drum chair, not these that seem like a bicycle seat.

Double chain bass drum pedal as backup (we use own).

Look for a **black or white maple** drum (don't use *hippie* colors like wood or something alike).

Drum must be installed on a platform with wheels -wheels when festival- of 3 x 2 m **minimum** and 40-50 cm up. This platform should be easily mobile.

**VERY IMPORTANT!!!!!! No floating floor tom will be accepted. For heads -in order- Remo Coated Ambassador, Remo Clear controlled sound, Remo Clear pinstripe. In case you work with Evans, EC2S will be appreciated.
Absolutely not sharing or moving the drum kit once set up.**

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OTHER

The promoter must provide
**two persons for transport and load all material
from/to van to stage/FOH and back**
This means when we arrive and when we decide go back
(usually just finished the show).

All the equipment needs to be ready and tested in good time before the soundcheck starts. All kinds of cables, transceivers, multicables, spareparts, tools and **1 x black gaffatape**, etc. must be available at all times. If you need and if we can, in case we're going to use our Avid S3L console, our technician can arrive before the band with time enough.

We assume that there's an experienced technician/s present during the whole arrangement. This person should know all the technical equipment thoroughly.

The promoter warrants that he/she will provide copies of this rider to all necessary personnel at the venue of this engagement.

Have in mind band is travelling with his background music (punk rock) for before the show to be played in the PA system of the venue, also have an intro and outro. Outro must be played until the end of the song (2 min), can not be cut or take the volume down in any circumstance (it's part of the show).

Band also has a backdrop. If the Venue or show has a video projector or video wall we can provide the logo to be projected as alternative to a backdrop (we can send it via e-mail).

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MICS AND PATCH

Notes: No wireless MICs (or only for spare) for vocals. Guitar player will use his own multi wireless system between guitar and amp.

IMPORTANT: Usually, the mics with * will be provided by the FOH technician/band.

CH	TYPE	FOH	MIC	DIN (Analog)	BOOM
01	Bass Drum	KD	Audix D6*	COMP	Short
02	Snare Up	SDUp	DPA 4099*	COMP	Clamp*
03	Snare Down	SDDwn	Audix i5*	GATE	Short
04	HiHat	HH	Audix ADX51*		Clamp*
05	Rack tom	RACK	Audix D4*	GATE COMP	Clamp*
06	Floor tom	FLOOR	Audix D4*	GATE COMP	Clamp*
07	Ride	RIDE	Audix ADX51*	COMP	Short
08	OH L	OH L	DPA 4099*		Clamp*
09	OH R	OH R	DPA 4099*		Clamp*
10	Bass line	BSS	DI Radial J48 Passive	COMP	-
11	Guit 1	ELE 1	Audix SCX25A*		Short
12	Guit 2	ELE 2	Audix i5*		Short
13	Guit voice	VG	Audix OM6*	COMP	Boom
14	Lead voice	LEAD	Audix OM6*	COMP	Stright
15	Bass voice	VB	Audix OM6*	COMP	Boom
16	Spare Lead	SPARE	Audix OM6/SM58/...	COMP	-

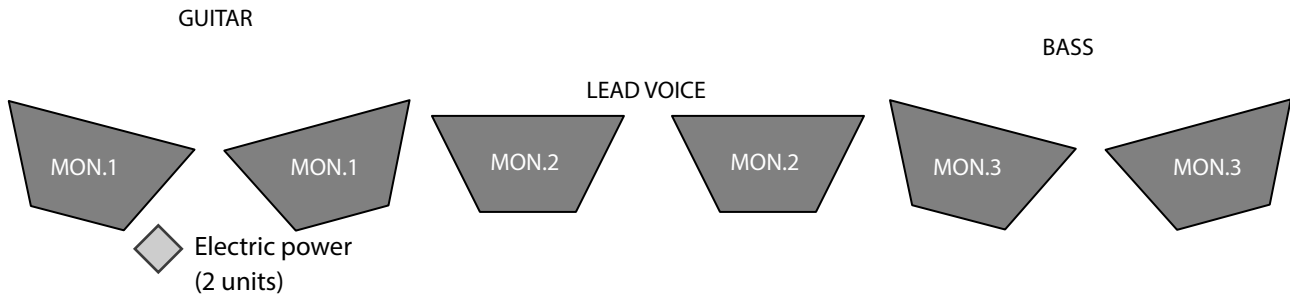
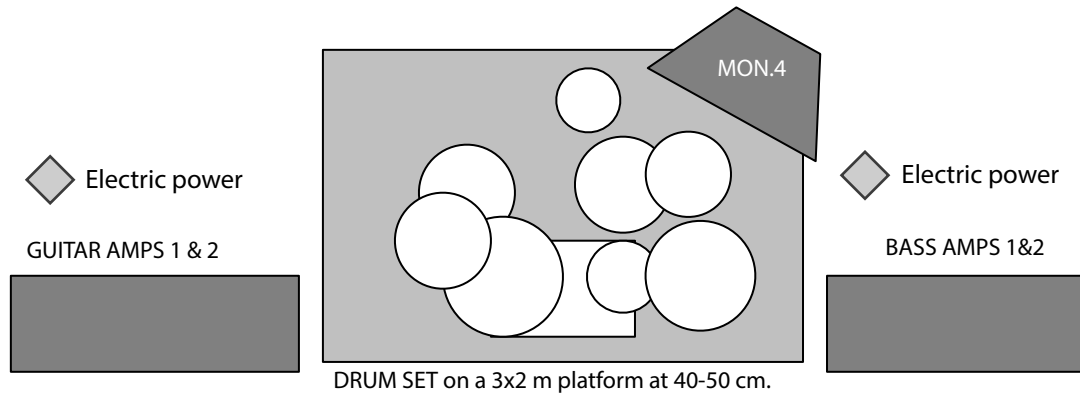
MONITOR HELP CHART (just for reference, not as final valid).

	BD	SN	Rack	Floor	BSS	ELEC	V ELE	LEAD	V BASS
ELE	50%	50%				50%	100%	60%	75%
LEAD	50%	50%			60%	60%		100%	75%
BASS	50%				50%	40%		60%	100%
DRUM	75%	75%	75%	75%					50%

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STAGE LAYOUT



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We appreciate you taking the time to thoroughly read this technical rider, and again, look forward to working with you in presenting Marky Ramone in your area. Thanks a lot!!

AGREED AND ACCEPTED TO:

FOR SHOW IN CITY OF: _____

ON THE DATE(S) OF: _____

AT THE VENUE NAMED: _____

PURCHASER/PROMOTER

By (the Promoter) _____

By (the Representative) _____

DATE: ____/____/____

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History of versions of this rider

Changes from previous versions

From 4.8.2 Tour 2018

- New rack tom size (12 was a mistake, 13 is minimum).

From 4.8.1 Tour 2018

- Monitor mixes changed.

From 4.8 Tour 2017

- Changed spare guitar model (from Lespaul to Gibson SG).

From 4.7 Tour 2017

- Changed boom for vox guitar.
- Added wireless info for guitar.
- Some minor changes

From 4.6 July 2017

- Redefined PA system.
- Added monitor mix chart.
- Possibility to send before gig a memory for variety of digital mix consoles.
- A new Remo Ambassador skin is a must.
- New mics for rack and floor tom (Audix D4 with clamp).
- Added information about mics for drum set will surely provided by the FOH engineer.

From 4.5 December 2016

- Minor changes not affecting nothing.

From 4.4 November 2016

- Added Orange gear for guitar & bass backline.
- Best defined items at mic list.
- Best defined PA system.
- Added electric power at stage plot.

From 4.3 September 2016

- Main FOH console, some little more issues.

From 4.2 July 2016

- Little changes on MIC list.